

Anne Barrell Ceramics

I am interested in how we look at the world and in how we bestow meaning on objects. There is a history to the medium of ceramics which is linked to our industrial heritage and to our domestic lives. There is an element of the souvenir to my work, not just of a place, but of a time.

I am very inspired by all things to do with the sea and shipping and our British maritime heritage, as well as by modern British artists. The decoration technique of sgraffito is used with the image scratched into layers of colour on the clay.

There is a definite Alfred Wallis feel to the sgraffito pieces with merchant ships, sailing boats, fishing trawlers and all things to do with the sea and coast featured. Rum cups, pedestal bowls, and jugs have hand painted boats and ships traversing stormy seas or sheltering in tree lined harbours. As each piece is handmade and painted they all have their own character.

The more abstract 'Shell Range' are made using slabbed clay decorated with soft grey glazes. They are completed with a final firing with Gold Lustre. These have a sculptural quality and work well in groups

Anne Barrell Biography

Anne attended art classes in New York and then returned to Britain to do a degree at Chelsea College of Art and Design. Anne then had a studio at Cockpit Arts in Holborn, London before moving to Eastbourne in 2004. She has exhibited at various shows in London and around England, and work has been commissioned to sell at The Jerwood Gallery, Emma Mason British Prints, Towner and Dulwich Picture Gallery.

In August 2022 Anne took part in the Open Plan residency at The Towner Art Gallery in Eastbourne.

Anne has extensive teaching experience and occasionally teaches workshops at Eastbourne Studio Pottery.

Press includes among others: Country Living, The Guardian Weekend, Vogue, Coast, Elle Decoration and Living etc. Anne is a member of The Sussex Guild and The Crafts Council Directory.

Shows, Exhibitions and Events

Craft Festival Bovey Tracey 9th to 11th June 2023
Craft Festival Cheltenham 10th-12th March 2023
Porthminster Gallery, St Ives -Winter Online Show Dec 2022-Jan 2023
Emerging Merging - Sussex Guild Lewes September 2022
Celebrating Ceramics- Waterperry Gardens Oxford July 2022
Porthminster Gallery, St Ives- Safe Harbour Summer Collection. July-September 2022
Borde Hill Contemporary Craft Show June 2022
Midhurst Contemporary Craft Show December 2021 and 2022, and 2023
Michelham Priory and Gardens Contemporary Craft Show July 2022
Henfield Contemporary Craft Show April 2022 and 2023
Porthminster Gallery, St Ives. Sea Stories May-June 2021
Pashley Manor Gardens Contemporary Craft Show August 2021 and 2022, and 2023
De La Warr Contemporary Craft Show October 2021 and 2023
On The Edge- Sussex Guild Lewes 2020
Lewes Artwave 2018 and 2019 at Lupin Cottage Newhaven.
Childwickbury Arts Festival 2018, 2019, 2021, 2022.
Made Brighton St Bartholomews Dec 2017
Made London Marylebone 2017 and 2018
Cockpit Open Studios Alumni Summer 2017
Made Brighton Christmas 2016
South Street Studios Eastbourne- Christmas shows 2014 and 2015.

St Anne's Galleries, Lewes Summer and Christmas shows:2014-2015
Made13 Brighton Corn Exchange 22nd-24th November 2013
Cockington Court Ceramics Festival 2013
Cockpit Open Studios Alumni Summer 2013
Christmas Bizarre, Rye, 2011 and 2012
Cockpit Open Studios Alumni Exhibitor 2012 Summer and Christmas
Pure Arts Autumn Fair, Battle 2012
Eastbourne Open Houses 2008-2022
Ceramics in The City, Geffrye Museum 2005 and 2012
Design Front 04, Arts Council Award 2004
100% Design, showing with Crafts Council 2003
Cockpit Arts Open, Selected for Prize 2003
Cockpit Arts Opens 2001-2004

Books

The Encyclopaedia of Pottery Techniques by Peter Cosentino 2018 p160-161 Pictorial and Narrative.
Country Living- Modern Rustic